

# ЛЮБОВЬ ВОСПЕТЬ ХОТЕЛ БЫ Я... MÁ PÍSEŇ ZAS MI LÁSKOU ZNÍ

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Перевод с чешского Д. Тонского

А. ДВОРЖАК Op. 55  
Ant. DVOŘÁK  
(1841 - 1904)

Moderato

Ф-парт *ff*

The first system of the piano introduction consists of two staves. The right hand features a complex texture with sixteenth-note chords and triplets, marked with *ff* and *sf*. The left hand provides a rhythmic accompaniment with eighth-note patterns and triplets.

The second system continues the piano introduction. The right hand has more intricate chordal patterns with triplets and sixteenth notes. The left hand continues with eighth-note accompaniment and triplets.

Голос

The vocal introduction consists of a single staff with a whole rest followed by a half note G4, marked *p*. The piano accompaniment continues with the same texture as the previous systems, marked *p*.

Лю -  
Ма

- бовь вос - петъ хо - тел бы я, ко -  
pí - seň zas mi lás - kou zní, když

The vocal entry begins with the lyrics. The piano accompaniment continues with the same texture, marked *fp*. The right hand has sixteenth-note chords and triplets, while the left hand has eighth-note accompaniment.

-гда за - снет при - ро - да,  
sta - rý den i - tí rá,

за - дрем - лет лес, у - снут по -  
a ши - дý mesh kdy na šat

-ля под звезд - ным не - бо - сво -  
svúj si taj - ně per - le sbí -

- дом.  
- rá.

3 *dim.* *p* *dim.* 3 3 6 6

*p*

Пусть песнь мо - я зве - нит в ле - су под  
 Má pí - seň v kraj tak tou - žně žní, kduž

*pp*

*rit.*

шум вет - вей чу - дес - ный, род - ной до - ли - не  
 svě - tet no - ha blou - dí; jen rod - né pus - ty

*pp*

*a tempo*

*p*

я не - су на - пев пре - крас - ной пе - сни, на -  
 dá - li - nou zřev vol - ně v ěa - der prou - dí, zřev

*pp*

molto ritard. a tempo

песней прекрасной песни. Любви воспеть хочется.  
*volně x ná - der prou - dí. Má pí - seň hlu - čně*

тел бы я и в буду, и в не.  
*lás - kou x ní, když bou - ře bře - ší*

на - стье. Когда у.  
*plá - ní; když tě - ším*

гас - нет жизнь моя, у - молк - нет  
*se, že bí - dy prost díi bra - tr*

rit.

a tempo

пе - сня сча - стья.  
у и - ти - ра - ни.

*f*

6 6

*sf*

3 3

This system contains the vocal line and the first system of piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves. The right hand features sixteenth-note chords and sixteenth-note runs, with dynamic markings of *f* and *sf*. The left hand has a bass line with triplets and sixths. The tempo marking changes from *rit.* to *a tempo*.

*sf*

6 6

*sf*

3 3

This system continues the piano accompaniment. The right hand has sixteenth-note chords and runs, with dynamic markings of *sf*. The left hand features triplets and sixths. The tempo remains *a tempo*.

*dim.*

3 3 3 3

3 3

This system continues the piano accompaniment. The right hand has sixteenth-note chords and runs, with a *dim.* marking. The left hand features triplets and sixths. The tempo remains *a tempo*.

*p*

*pp*

3 3 6 6 6 6

This system concludes the piano accompaniment. The right hand has sixteenth-note chords and runs, with dynamic markings of *p* and *pp*. The left hand features triplets and sixths. The tempo remains *a tempo*.